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Gone, Gone, Gone



Synopsis

1 sniper shootings, fragile love finds a stronghold in this intense, romantic novel from the author of > and >. It's a year after 9/11. Sniper shootings throughout the D.C. area have everyone on edge and trying to make sense of these random acts of violence. Meanwhile, Craig and Lio are just trying to make sense of their lives. Craigâ€™s crushing on quiet, distant Lio, and preoccupied with what it meant when Lio kissed him...and if heâ€™ll do it again...and if kissing Lio will help him finally get over his ex-boyfriend, Cody. Lio feels most alive when he's with Craig. He forgets about his broken family, his dead brother, and the messed up world. But being with Craig means being vulnerable...and Lio will have to decide whether love is worth the risk. This intense, romantic novel from the author of > and > is a poignant look at what it is to feel needed, connected, and alive.

Book Information

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Customer Reviews

At first I thought that there was something wrong with Craig, besides his depression/obsession with animals. Something about his voice, it didn't sound like an authentic teen, but as the book went on, I either got used to it, or it fit the character more than I am giving it credit for. While there are some differences in the voice of Craig and Lio, I got confused at whose perspective it was from. I know that each had unique problems and quirks, so I had to look for those cues rather than the voice style. I appreciated that these books talked a lot about the Twin Towers and the Pentagon, as well as an event I really didn't know about--the sniper shootings. This is an event that effects us all, but I really haven't read much that takes a perspective of someone who lost a loved one in 9/11. I also liked the theme of every life lost deserves to be honored, and the struggle of is one loss worth less

than the loss of many? She did the love stories in this one really well. I didn't feel like it was shoved in my face that this is a gay couple, it just seemed natural. I enjoyed Hannah's other books more than this one, but I liked this one nevertheless.

Wow, Hannah Moskowitz, you just knocked me for an emotional loop with this one. It's October 2002. Just as the Washington, DC area is beginning to recover from the 9/11 terrorist attacks the previous year, random people start getting shot and killed by the Beltway Snipers. As I remember all too well, people run to and from their cars, crouch down when putting gas in their cars, and parents fear for the safety of their children while at school. This is the backdrop for the burgeoning relationship between high school students Craig and Lio. Both boys are emotionally fragile in their own ways. Craig is so hurt by his breakup with ex-boyfriend Cody that he has adopted a large menagerie of stray animals, which he feels he can relate to better than humans. When a break-in at his house allows all the animals to escape, Craig is focused on finding all of his pets and is determined not to let the fear of the snipers interfere with this task. Lio, who moved from New York following 9/11 and his parents' separation, is dealing with the guilt of surviving childhood leukemia while his twin brother did not. The terror being inflicted by the snipers has truly shaken him, and while he doesn't want to let his guard down by falling for Craig, he cannot help himself. Craig is afraid to care for someone else and becomes afraid he could lose Lio, so he cannot help but to push him away. *Gone, Gone, Gone* is a beautifully tender and sincere story of friendship that turns to romance, but that romance is wracked by fear, doubt, and emotional uncertainty. Hannah Moskowitz so perfectly captured the angst of young love, feeling like all you want to do is be with a person, yet so many issues keep getting in the way. All of the characters are drawn so vividly, I could almost picture the story unfolding in my head. Reading this book made me wish that things were different when I was this age, in terms of being more accepting of your sexuality. But at the same time, I'm so happy that we live in a society where, in general, this story could be a true one, and the fact that these boys are gay is an afterthought. I also once again find myself marveling at the amazing talent in the YA genre right now, that we've moved so far beyond the books that existed when I was younger. I'm not sure where I heard of this book--I'm fairly certain it was a recommendation from one of two amazing YA authors I've read this year--but I feel so lucky to have found it. Thank you, Hannah Moskowitz, for making me feel hopeful, happy, and sad simultaneously. This is a keeper.

There are so many great things about this book. How Hannah manages to cram them all into 272

pages is just amazing. After falling in love with *Invincible Summer* I was excited to read this. It's the first LGBT novel I've ever read so I didn't know what to expect. All I can say is that I loved it.

The Setting This book takes place during the Beltway Sniper Shootings, almost exactly a year after 9/11. The story follows Craig and Lio while they deal with the aftermath of the terrorist attacks and the current threat. I remember exactly what I was doing September 11th, 2001. I was in 8th grade in my science class waiting for the bell to ring. I hated that class. Except that day, the bell rang and my teacher told us to stay put. Over the next hour, the PA system received an extensive workout when student after student was called down to the office to go home early. My teacher looked scared, but they weren't allowed to tell us anything or allow us outside of the classroom. Thankfully, my classroom was located right above the main entrance to the school and I was able to see loads of parents running in and out the school. I seized the first opportunity to yell out the window and ask a man what was going on while my teacher wasn't looking.

Me: "Hey! What's going on?"

Man: "They are attacking the U.S.!"

Me: "WHAT?! WHO?!"

Man: "I don't know. They hit New York and The Pentagon."

My heart literally sank. My first thought was, "OMG. My father." I ran from that classroom to my mom's (she worked at my school) and she immediately told me, "He's fine. He didn't go into work today." I have never been so scared in my life. And then the Sniper Shootings started one year later. My school cancelled all outside activities. Maryland lived in fear of white vans. I asked my dad not to go to work every morning. In hindsight, that was actually an unrealistic fear, he would be fine traveling to D.C. But we were scared. It was a scary time. Even though I didn't live in Montgomery or Prince George's county, we all knew it was just a 35-40 minute trip up the beltway for it to happen in our county, our neighborhood.

Hannah, you rock. I felt it.

Craig: Craig is black, sensitive, and loves his animals. You can't help but to love this guy. He over analyzes everything, but I didn't find it annoying. He was simply endearing. I wanted to hug Craig every time he cried. I loved his "voice" in this book. He thinks in run-on sentences. And you would think it doesn't make sense, but there is something about Hannah's prose that makes it perfect.

Lio: Lio is a quiet, cancer surviving boy. It's too bad he doesn't talk because, man, this kid is funny. Thankfully, the PoV switches back and forth between Craig and Lio. I'd venture to say, he provided most of the comic relief in this book.

A few funny quotes from Lio:

"I hang up because I sound like a jackass and that s*** needs to end."

"He's babbling on about his first date, and his first car he drove to go pick her up. And how in his day they didn't have these fancy electric car window openers, you had to crank them down by hand. God, I want to crank my head off right now."

"Maybe she doesn't have any friends? At least that's something we have in common. That can be our conversation starter. Too bad I'm the official conversation finisher."

"I'm not even sure if there are any fabulous Jew or homosexuals at our

school, but rest assured that if there are, I will find them. By Friday they will be my babies. Mark it." "Plus, I'm a tough little son of a b****, and don't you forget it." SIDE NOTE: Lio seems to be the only character who realizes that they are in Maryland and not D.C. For whatever reason, I really appreciated this. Perhaps it's just my Maryland pride (Go Terps!). What's interesting about both boys is that regardless of how 9/11 screwed them up, they were not initially afraid of the sniper shootings. Craig essentially thinks he is invincible as many teenagers at his age do. He just doesn't believe he will get shot because he is *Craig*. Lio, on the other hand, counts on statistics, believing it is almost impossible that it will be him that gets shot. In fact, he measures tragedy simply by the amount of deaths. At first, I couldn't understand this logic. I mean, I was *scared* and I didn't even live in that county. However, as the novel wears on and their relationship grows their perspectives change. Craig fears for Lio because he realizes anyone at anytime could get shot regardless of who they are or how invincible they feel. Likewise, Lio fears for Craig because he realizes you can not measure a tragedy by numbers. A life is a life and when it happens to you, it is 100% every time. The Romance Beautiful. Craig is left so broken after his last boyfriend, Cody, went nuts and treated him badly. He struggles with allowing himself to heal and allowing himself to give away his heart to Lio. At the same time he is afraid of breaking Lio. Lio fights for Craig. He is much stronger than Craig gives him credit for at first. Hannah wrote this so well. She had my heart breaking in all the right places. The Prose flowed so well. Little things like words repeating three times reminiscent of the title (ie, "Lio, Lio, Lio" or "maybe, maybe, maybe") added charming character to the novel. Craig thinking in his choppy run-on sentences and Lio's short fragments were perfect. I found that very special and realistic because honestly, who speaks in complete, full sentences in their head? It was perfect and helped me get the full impact. Even though Craig seemed like a jumbled mess of words he somehow never said too much. And though Lio didn't like to talk, somehow his short phrases were so profound they hit home every time. I feel so honored to be able to read this a full year before it comes out. But you can bet your bottom dollar I will most definitely be purchasing a copy when it hits shelves April 17, 2012. And so should you. ARC was received through Simon and Schuster's galleygrab program. More reviews and more at Cuddlebuggery Book Blog.

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